

Māhina Raharuhi and Te Waea Waudby – Ancient Threads

“Gathering resources for future generations”

[Māhina | Ancient Threads \(@ancientthreads.nwt\) | TikTok](#)

[Māhina | Ancient Threads \(@ancientthreads nwt\) • Instagram photos and videos](#)



Ngā Whenu Tawhito

Formed on the 1st of January 2023. Bought together by a family of weavers / carvers / traditional practitioners with three principles at the forefront:

1. To keep our indigenous Polynesian culture alive.
2. To remind people that art can be a tool for healing.
3. To pass on ancestral knowledge and wisdom.

With these in mind, every step thoughtful and considered. Fast-forward two years later to a following of 140k across Tiktok/Insta/Facebook/Threads.

This platform utilised daily to uplift culture and educate. Fashion shows / Art Galleries / Photoshoots and previously in November 2024 " Te Hīkoi Mō Te Tiriti".

Māhina Raharuhi

Ngati Kuri Ngāpuhi Ngati Whatua

Kaiako Kaituhi Kaihanga ihirangi

Teacher/Author/Content creator

A sharer of ancestral knowledge, who aspires to be a core representative of their respective hapu and iwi. Activating the 5-year plan to open a whare wānanga that focuses on indigenous art forms and traditional medicine methodology practices.

Te Waea Waudby

Te Arawa Ngāti Raukawa Te Ati Awa Nga Wairiki Ngāti Apa

Kaiawhina

Assistant Contributor Counsel

An ever learning ever growing path. Refining teaching skills whilst being fully immersed in wānanga for the past 2-3 years has been the goal. Recently spending time honing skills and upskilling with northern kete weavers of ngāpuhi.

Saturday 15 August 2026 Workshop: Tū Toikupu

" Tū i tō mana

Tū i tō korero

He reo rangatira "

This workshop centres around the poetry of Karakia / Waiata / Whakataukī Whakatauākī to inspire your spoken word.

Actioning thought and feeling. Speaking your truth into space and revealing parts of your mask.

~A poetry SLAM with a raranga twist~

1. Splitting into small groups
2. Discussing past Karakia/Waiata/Whakataukī Whakatauākī examples to inspire
3. Compiling 3 with different feelings (Gentle/Rhythmic/Descriptive)
4. Presenting and reflecting
5. Guiding the best 3 to present at the Hakari.

Whilst this is occurring, 3 × Kete of knowledge being woven in the background to be presented...