

The History of the NZNO PNC

History of the Name

Theatre Nurses Group in Wellington, 1969

Theatre Nurses Special Interest Section of NZNA, 1971

Theatre Nurses Section of NZNO

Perioperative Nurses Association of NZNO

Perioperative Nurses College (PNC) of NZNO, 2001

Since 1974 our origins and evolvment are scattered throughout our journal, namely in section news, National Committee minutes, Seminar reports and the “Have you Heard” - I have pulled together the following history from our journal so please sit back and enjoy this historical journey of the last 39 years and thank all those foundation members who with their time, passion and enormous commitment helped create what we are today.

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THE ORIGINS OF THE SECTIONS AND NATIONAL COMMITTEE

1969

Out of common interests and a desire for a forum in which to discuss issues unique to Operating Theatres a gathering of likeminded theatre nurses occurred in Wellington in November 1969 – thus forming the **Wellington Theatre Nurses Group**.

1971

In August 1971 this Wellington Group was accepted as a **Special Interest Section** of NZNA (New Zealand Nurses Association).

1972

In April 1972 **Auckland** became the second group to be accepted as a Special Interest Section of NZNA.

In the October of 1972, Joan Curle, Wellington, mooted the concept of holding a Seminar and at the December meeting this was given the green light – a committee of four was elected eventually increasing to 5 members. Theses “Babes in the Woods” are **Pam Marley (Convenor), Joan Curle, Tina Ackland, Beverley Dunlop and Sister Francis**

1973

Sponsored by the Wellington Theatre Nurses Special Interest Section the **first** Theatre Nurses **Seminar** was held in Wellington 12 – 13th October 1973.

At this seminar there was considerable discussion re forming a National Theatre Nurses Section.

A steering committee was set up:

- Miss Pam Marley
- Miss Joan Curle (resigned shortly after)
- Miss Margaret Reeves
- Miss Brenda Miles
- Mrs Jan Dunne

Miss Marley suggested each assume responsibility for a particular area or **District**

District 1 Auckland, North Auckland Miss B Miles, Auckland Hospital

District 1 & 2 Waikato, Bay of Plenty, Hawkes Bay, Taranaki, Manawatu, and Wairarapa
Miss P Marley, Wellington Hospital

District 4 & 5 Wellington, Hutt, West Coast, Nelson and Marlborough
Miss M Reeves, Hutt Hospital

District 6 & 7 Canterbury, Otago and Southland Mrs J Dunne, Timaru Hospital

1975

Saw the redistribution of the Districts and the election of a **National Executive Committee**

	<u>District</u>
Miss Brenda Miles, Auckland (Chairman)	1
Miss Pam Marley, Wellington	3
Mr Gordon Elliott, Dunedin	7
Mrs Jan Dunne, Timaru	6
Mrs Jeanette Clark, Auckland (Secretary)	1
Miss Pauline Barnard, Hamilton	2
Miss Margaret McDonnell, Lower Hutt	4 & 5

This committee was carried forward for the 1975/1976 period to enable consolidation and evaluation of the past 10 months.

The next 13 years saw the evolvement of these Districts/Sections.

1977

1977 saw:

- the division of Otago/Southland into two,
- the creation of Hawkes Bay,
- Canterbury/West Coast,
- Waikato/ Bay of Plenty
- And Wanganui/Manawatu/Taranaki

It was also suggested that each section be represented by its own nominee

1982 - 1986

1982 saw the creation of Central North Island (replacing Waikato/Bay of Plenty)
1983 saw the creation of Ruahine/Egmont (replacing Wanganui/Manawatu/Taranaki)
1986 saw the creation of the Nelson section

2015

Thus resulting into the 9 Sections we know today:

1. Auckland/ Northland
2. Hawkes Bay
3. Central North Island
4. Ruahine/Egmont
5. Wellington
6. Nelson/Marlborough
7. Canterbury/West Coast
8. Otago
9. Southland

Each section nominates its own representative for the National Committee and has its own Chairperson, Secretary and Treasurer

OUR JOURNAL – THE DISSECTOR

1973: “At the first Theatre Nurses Seminar in 1973 it was decided to produce a journal as a means of keeping in touch with the 187 nurses who had met in Wellington and of establishing communication with as many more as possible.....I volunteered to “have a go” and the offer was accepted” **Pam Marley**.Vol 6 No 1. February 1979.pg 8

1974: *The Dissector* was launched, Editor: **Pam Marley**
 Copy went out free of charge to those that attended the inaugural 1973 Seminar and to the Theatre Supervisors in every hospital, public and private.

1975: saw two issues

1976: one issue only as Pam Marley was overseas

1977: saw the pattern of two issues a year return

1978: The National Committee wanted to move towards 3-4 issues per year. February, May, August, and November (in 1983 this shifted to March, June, September and December)

Because of the time commitment required for two issues, now to become 4, Pam stood down as Editor (*having been on the Editorial Committee I can fully endorse the time required to ensure enough copy is available for print etc –is enormous*)

Gaining enough copy had always been a challenge; this is seen throughout the journals with advertisements for articles, pleas from the then current Editor. Pam wrote “An Issue of Copy” Vol 18 No 1 June 1991 in which she states “the journal is only as good as its members” and goes on to ask whether a “reporter” should be nominated by each section and should sections be asked to provide:

- (a) A summary of section news for each issue?
- (b) At least one article twice a year?

It is interesting to note that for this summation of our history I gleaned most of the information from section news and National Committee minutes, where there are gaps it is because there has been no news submitted.

In 1986 it was decided that each section appoint a representative to be responsible for supplying copy from each area. At this stage all copies had a green cover with a Macdonald Dissector lying across its cover.

1980: saw a set colour being chosen for each edition – February: **Blue**, May: **Orange**, August: **Red** and November was **Green**. 1980 also saw the inclusion of the Dissector subscriptions into the Section Membership – this now meant all section members would receive The Dissector.

1981: saw the cover change to what we see today

Timeline of Editors

1973-1979	Pam Marley	1998-2000	Jean Koorey
1979-1983	Barbara Jolly	2000-2003	Sue McIntosh
1983-1986	Margaret Cullen	2003-2005	Fiona King
1986-1989	Elaine Martin	2005-2006	Catherine Logan
1989-1991	Pam Marley	2006-2012	Katherine Fraser
1991-1992	Shelia Street	2012-2015	Irene Minchin
1992-1996	Margaret Gick	2015-	Shona Matthews

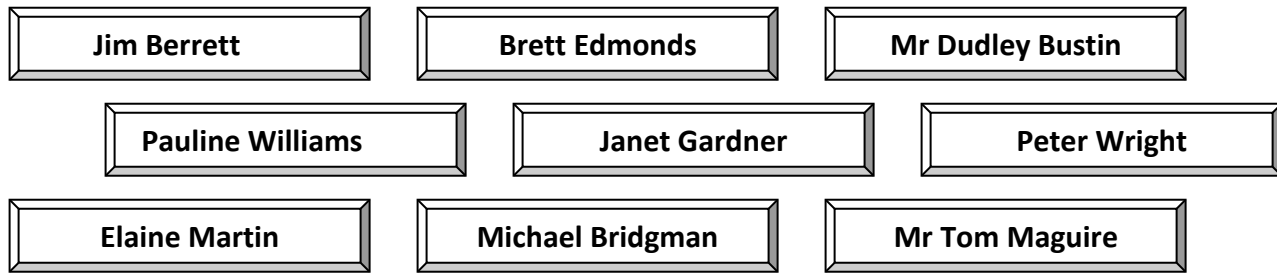
A journal cannot succeed without its **contributors** - or its **distributors...**

Ann Turner regales us in Volume 12, No 3 September 1985 “The Dissector Distributed”

“Membership meant four hands written sticky address labels for the years 4 copies – writer’s cramp! It meant deciphering the writing on membership forms. It meant placing them in their zones – to make the Post Offices life easier. As I worked full time, had too much overtime and “on-call”, am a housewife with 3 teenagers and a husband plus numerous animals. It meant doing this in my “spare’ time”.

Then there are the folk that helped with **Advertising** and the **Publishing**.

To mention a few:



Printers / Art:

- Keith Wright Graphics Ltd
- Duromark industries
- The Studio
- Focus Printing Ltd
- Rennies Illustrations Ltd
- MHP Print (MH Print)
- AdVantage Publishing Ltd

There is an excellent rendition by Jim Berrett “The Dissector Dissected or The Making of a magazine” Vol 2 No1 and Vol 2 No 3, 1984 outlining the team-work that goes into the production of our journal.

TODAY:

The NZNO Library holds a bound copy of every edition to date.

The Journal is now international – GALE part of CENGAGE Learning

A world leader in e-research and educational publishing for libraries, schools and businesses

This hosts a number of databases - one being Academic One File (an easy-to-use resource for research). This makes the journal accessible to all NZNO Members and went online March 2011.

THE CHALLENGE AND THE TROPHY – ITS ORIGINS

The challenge was **originally** between the **Auckland** and **Otago** sections stemming from a friendly rivalry between Brenda Miles, Auckland and Gordon Elliott, Otago.

1978 as a fund-raiser Auckland bagged and sold chicken manure - “Chook Pook Fund Raiser”

There is a delightful rendition of this in The Dissector. Vol 5, No 2. August 1978.

From Auckland to OtagoA Gauntlet!

“At this stage we would like to issue a challenge to Dunedin Hospital Theatres, under the leadership of Gordon, to enter a team of ten, to compete against our Auckland team, to decide - who are the fastest shovelers, this side of the black stump. We are prepared to meet you on your own ground. If, on the other hand, you do not feel as if you are, as experienced as we are and require more time to perfect your techniques, we are prepared to wait until the Auckland Seminar in 1979. Just name the time and place, Gordon!”

This was to see which section had the most brawn.

Otago threw down the gauntlet or should it have been “the shovel’ and the **Challenge** was on. The winner – well lets just say a “truly political decision” was made with all contestants receiving a bottle of wine.

Otago issued an invitation to gather in Dunedin for the 1980 Seminar.

1980: The challenge from Otago was to see which section had the most hot air! By having a bagpipe playing competition. Needless to say **Otago won** hands down.

1981: In Napier the now annual Otago/Auckland challenge took place – the theme was in honour of The Year of the Disabled, with team members dressed in theatre garb either blindfolded or reduced to one leg being guided or hopping across the road to the beach where they had to build a sandcastle, decorate it and then run back across the road. The result was said to be a draw but on inspection of the photo finish it was declared **Auckland had won “because Dunedin won in 1980!”**

1982: In Palmerston North a “get even” challenge – Gordon in Brenda’s skirt! Anne Johnston presented a **Challenge Trophy** donated by the host section, Palmerston North, as a memento of the 10th Anniversary – it was also announced that the **challenge** was to be opened to all sections with the theme to be set by the host section


1983: Tauranga – “eating Pavlova with chopsticks” – **Winners:** Wellington

1984: Christchurch – there was no Challenge, the trophy remained with Wellington. (Wellington had the trophy fitted with a Perspex case – VOL.11.No.4 December 1984)

1985: Wellington – A photo in Vol.14 No 2 pg 17 – what are they doing? - ? Theme **Winners:** Ruahine/Egmont

1986: Invercargill

1987: Auckland – held a hobby horse race

1988: Dunedin	1989: Napier
1990: Wanganui	1991: Christchurch Winners: Wellington
1992: Rotorua	1993: Wellington Winners: Auckland
1994: Auckland Winners: Wellington	1995: Invercargill
1996: Palmerston North	1997: Dunedin
1998: Nelson	1999: Hastings
2000: Christchurch	2001: Christchurch – World Conference – no challenge
2002: Rotorua Winners: Ruahine/Egmont	2003: Wellington
2004: Auckland Winners: Nelson/Marlborough	2005: Palmerston North Winners: Central North Island
<p>2005: This was the birth of the new trophy “Percy Peacock” donated by Murray & Cath Cooper of Cooper Medical Ltd, designer and artist: Hannah Kidd (now a renowned artist in Canterbury)</p>	
	
2006: Invercargill Winners: Central North Island	2007: Dunedin Winners: Canterbury/West Coast
2008: Hastings Winners: Hawkes Bay	2009: Nelson Winners: Otago
2010: Rotorua Winners: Wellington	2011: Christchurch – cancelled due to earthquake/s
2012: Wellington	

THE HISTORY OF THE NATIONAL THEATRE NURSES BADGE



At the **October 1975** AORN International Symposium held in Auckland, members were taken with the attractive pins from AORN. An emblem design competition was initiated – this was won by Miss Anne Johnston, Palmerston North, **1976**. With some modifications the National Theatre Nurses badge was launched making it onto the December **1978** issue of The Dissector.

At the **2002 Conference** in Rotorua Tia O’Rielly’s (Central North Island) new Perioperative Nurses College logo design was unveiled. (Fiona King.Vol30, No 2. Aug 2002)



Gold – letters and detail signifies Quality and Qualification

Blue – background represents NZ

The three theatre lights – represents knowledge, skills and care and the 3 aspects of Peri Operative Nursing: PreOp, IntraOp and PACU care

Line with arrow and koru represents moving forward in partnership

THE HISTORY OF CHAIRPERSON & SECRETARY

Year	CHAIRMAN	SECRETARY
1975	Brenda Miles	Jeanette Clark
1976	Brenda Miles	Jeanette Clark
1977	Brenda Miles	Jeanette Clark
1978	Helen Grofski	Judy(Judith) Miles
1979	Helen Grofski	Judy(Judith) Miles
1980	Helen Grofski	Judy(Judith) Miles
1981	Grace Williams	Judy(Judith) Miles
1982	Grace Williams	Judy(Judith) Miles
1983	Grace Williams	Gretchen Howard
1984	Anne Johnstone	Gretchen Howard
1985	Anne Johnstone	Gretchen Howard
1986	Anne Johnstone	Gretchen Howard
1987	Ruth Churcher	Gretchen Howard
1988	Gretchen Howard	Kay Cain
1989	Gretchen Howard	Kay Cain
1990	Barbara Jolly	Catherine Logan
1991	Barbara Jolly	Catherine Logan
1992	Dallas Jessiman	Berice Beach
1993	Dallas Jessiman	Berice Beach
1994	Dallas Jessiman	Berice Beach
1995	Dallas Jessiman	Berice Beach
1996	Jean koorey	Berice Beach
1997	Jean koorey	Berice Beach
1998	Jean koorey	Berice Beach
1999	Jean koorey	Berice Beach
2000	Wendy Longhurst	Berice Beach
2001	Wendy Longhurst	Berice Beach
2002	Suzie Welch	Berice Beach
2003	Suzie Welch	Berice Beach
2004	Suzie Welch	Berice Beach
2005	Bettina Marenzi	Berice Beach
2006	Deborah Nelson	Berice Beach
2007	Deborah nelson	Berice Beach
2008	Ali Frazer	Berice Beach
2009	Leigh Anderson	Berice Beach
2010	Leigh Anderson	Berice Beach
2011	Leigh Anderson	Berice Beach
2012	Leigh Anderson	Berice Beach
2013	Leigh Anderson	Berice Beach
2014	Fiona Unac	Berice Beach
2015	Fiona Unac	Berice Beach

PERIOPERATIVE NURSES COLLEGE LIFE MEMBERS

Barbara	JOLLY	ANL
Marion	JONES	ANL
Susie	BUCHANAN-WELCH	CNI
Jean	KOOREY	HB
Berice	BEACH	NM
Kathryn	FRASER	RE
Anne	JOHNSTON	RE
Pamela	MARLEY	WEL