

A close-up photograph of a man and a woman in a romantic pose. The man, on the left, is shirtless and has traditional Maori tattoos (moko) on his face and chest. He has dark, curly hair with a single feather tucked into it. The woman, on the right, has blonde hair tied in a ponytail and is wearing a red and white patterned top. They are leaning their heads against each other, nearly touching. The background is a soft-focus green forest.

POWHIRI POUTAMA MODEL

WHAKAMOEMITI

Karakia

Acknowledges Atua and Tipuna

The 'concept' that we are part of something 'BIGGER'

Release from Destruction

A 'place' to stand

WAIRUA

WHAKATAU

Honouring the People

Mihi

Whakapapa/ Whanau

Ko Aue – Ko Koe

Respect

Rapport Building

Responsibility

Establishing Trust

WHANAU

WHAKAPUAKI

Our 'reason for being'

Why we are here

Sets the Kaupapa

Focus on what sits in your 'Puku'

Often strong emotions

Authority influence

'Removes the cap' (Start of 'take')

Everyone's relationships to the take/cause

NGAKAU

WHAKATANGI

Deeper aspects of 'take'

Let the 'well-spring' flow

'Nga Roimata Oranga' – Tears that Heal

Let the 'spring run clear'

Inner Pain

Release

Emotional commitment to common relationship

Support without Blame

Rational Attention

MAURI

WHAKARATARATA

The Settling – 'The Calm' – Subsiding

Profound spiritual attachment

This is the time to 'teach new information'

Transition to a 'new' behaviour or outcome

Identify 'past' responses

Recognise 'new' ways

Healing

HINENGARO

WHAKARANGĀ

Resolution

Acceptance

New behaviour Learnt and Integrated

Respecting of Life

Honouring the Living

Ownership

Open to Outcome

New Beginnings

Healthier Relationships

TINANA



WHAKAOTINGA

Completion

Responsibility

Appropriate

Closure

Acceptable

Giving Thanks

Transition

New Future

Beyond the Present

Covenant of maintaining the
relationship beyond 'physical sight'

WHATUMANAWA

